newsletter

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DECEMBER 2, 1987

DEADLINE: TUESDAY, 5PM for publication the following WEDNESDAY

PEOPLE ARE TALKING

This coming Friday, December 4, a Mass Art illustration class will make up a good portion of the studio audience for the television show "People are Talking" on WBZ-TV channel 4. The class of about twelve, instructed by design professor Ron Hayes, will have the opportunity to ask questions to the program's guests for the day. They will include:
Tomie de Paolo- former monk, storyteller, theatrical director, and, most importantly, award winning illustrator. Tomie dePaolo is author/ illustrator of more than 150 books. He will be talking about his most recently published book entitled "Book of Christmas Carols". The book consists of illustrations which depict the carols.

Frank Thomas and Ollie Johnson- They have been with Walt Disney for about fifty years.They have contributed over 500 illustrations for Disney's greatest sight gags (ie: spot gags, running gags, action gags, funny drawings, etc.)

If you have a chance, watch channel 4's "People Are Talking" Friday, December 4 from 12:30pm until 1:30pm and see our students (among others in the studio audience) talk with the guest artists! The program will be live.

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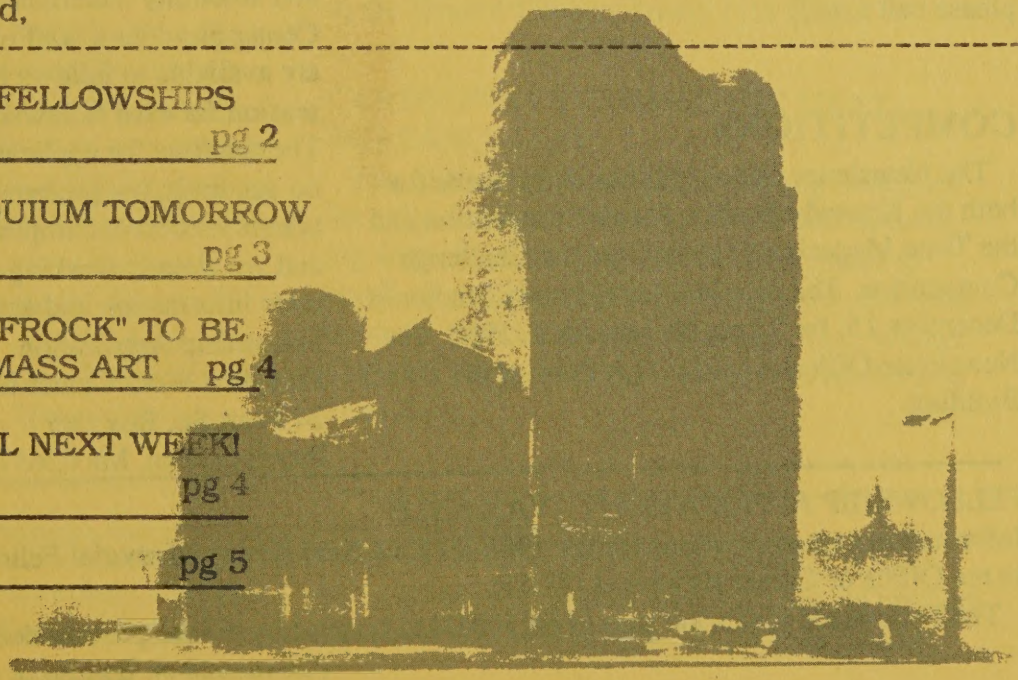

OPPORTUNITIES OPPORTUNITIES

OPPORTUNITY TO WORK WITH PROFESSIONAL SCULPTOR

A professional environmental sculptor needs student volunteers to help install a large environmental outdoor sculpture on the Boston Common and/or the Boston Center for the Arts Plaza. Students interested are needed for two days: December 6th and 12th. For further information, call Michael Layne at 267-6997.

LOGO DESIGN PROJECT

A group of alumnae designers are looking for student help in designing a new Mass Art logo. Interested students from all departments should contact Al Gowan x361, Marilyn Gabarro x349 or Mary Ann Frye x345.

SHOW YOUR STUFF

Our College's Personnel Office is yearning for some attractive art work , as their walls are pretty bare. The Personnel Office is located in the Tower Building on the 8th Floor. If you would like to donate some art work for their consideration, please call x 302.

COMPETITIONS

The Newsletter Office still has entry forms for both the Kennedy Studios Poster Competition and the Time Magazine Student Olympic Challenge Competition. The deadline for Kennedy Studios is December 15; for Time, it's January 8, 1988. The Newsletter Office is on the 11th floor of the Tower Building.

CALL FOR ENTRIES

"Untitled" the student art organization at Hartwick College, Oneonta, N.Y. is holding the 5th Annual 4"x6" Mail Art Show.The theme is EVOLUTION-REVOLUTION.Send any number of images, manifestos or messages on 4"x6" postcards to "Untitled" c/o Barb Jeski, Box 1531, Hartwick College, Oneonta, New York 13820. The flyer they sent had no specified deadline, but said all will be displayed. The exhibition will be on the mezzanine in the Foreman Gallery, Anderson Center for the Arts from January 8 to 27, 1988. For the month of February, 4"x6" Evolution-Revolution will be moved to the "Untitled" Library Gallery. Documentation will be sent to all artists.

PROVINCETOWN FELLOWSHIPS AVAILABLE

The Fine Arts Work Center in Provincetown annually awards twenty fellowships each year, ten each to writers and visual artists.The fellowships include a live-in studio, a monthly stipend of $375, and amonthly materials allowance of $75. The Center provides a staff of artists and writers who are available to fellows for studio visits. The session for each fellowship is October1- May 1. The deadline for application is February 1.There is no age limit, but preference is given to emerging talents who have completed their formal training and are already working on their own.For complete information and application write:

Fellowship Application
Fine Arts Work Center in Provincetown
24 Pearl St., Box 565
Provincetown, Ma 02657

FELLOWSHIP APPLICATIONS AVAILABLE

Information and applications for the 1988-89 Kate Neal Kinley Memorial Fellowship are now available in the Office of Career Resources (T651).

The Fellowship yields the sum of $4,500.00 to be used by the recipient to defray the expense of ad-

(Continued on bottom of next page)

TODAY IS REGISTRATION DAY FOR SPRING SEMESTER

The schedule for registration is:

Seniors	9:30am-11:00am
Juniors	11:00am-12:30pm
Sophomores	1:45pm- 3:15pm
Freshmen	3:15pm- 4:45pm

All obligations must be cleared prior to registration.

Any student who does not register on December 2nd will be required to wait until the late registration period (January 19- February 1) and will be charged a $25.00 late registration fee.

Bills for all BFA students will be based upon the number of credits that you register for.

The billing schedule is:

Registration	December 2, 1987
Bills Mailed	December 7, 1987
Bills Due	December 28, 1987

First Day of Class January 19, 1988.

Just to remind you:

* New England Board of Higher Education (NEBHE) forms and Tuition Waivers must be filed every semester.

* If you have changed your address notify both the Business Office and the Registrar's Office. Stop in the Business Office (T803) or call them at (617) 232-1555 x 305 if you have any questions.

CAMBRIDGE FORUM

Every Wednesday evening at 8:00pm the Cambridge Forum holds discussions with informed speakers on issues of importance. The meetings are free and open to the public. Tonight's speaker is Jack Ruina, Professor of Electrical Engineering and Director, Arms Control and Defense Studies at MIT. His topic will be "Is Nuclear Weapons Testing Necessary?". Next week the forum will honor Henry Hampton, Executive Producer of the documentary, "Eyes on the Prize". The Cambridge Forum meets at 3 Church St., Harvard Square, Cambridge.

ART EDUCATION ALL-DEPARTMENT MEETING TOMORROW

Questions about the program? Electives? About what's happening in schools, museums, job opportunities? Come to North Building Room 175 tomorrow (Thursday, December 3) from 12:30-1:30pm; bring a sandwich.

FACULTY COLLOQUIUM TOMORROW

Thursday, December 3rd, at 5:15pm John Baker, Associate Professor of Art History, Critical Studies will speak on The Still Life Painting of Henry Lee McFee. McFee is the subject of Professor Baker's new book published by Associated University Presses, Inc.The Colloquium will be held in the Trustee's Room, Tower 11th Floor.

CARTOONIST'S COMMITTEE MEETING CANCELLED

The Cartoonist's Committee meeting scheduled for today has been cancelled. Laura will be meeting with all members in person or by phone to check on progress.The following people still need to present solid ideas: Tim Gallivan, Tom Walker, Chris Sullivan, Chris Vosbukas, Matt Towler and Peter Zale.

Fellowships Available (Continued from previous page)

vanced study of Fine Arts (including music) in America or abroad.ONLY ONE fellowship is granted each year and is on a competitive basis. Preference will be given to applicants who have not yet reached their 25th birthday. The deadline is March 15, 1988. For more information, call the Office of Career Resources at x388.

MASS ART HISTORY IN THE WORKS

Diana Korzenik has been asked to develop a proposal for a book: A History of Mass Art. Our students and faculty are sometimes one of several generations who attended Mass Art. If your parents and/ or aunts, uncles,grandparents attended Mass Art, please give your name, address and telephone number to Deborah Simmerman, Art Education Department Secretary, so that Diana may contact you.

COMPLETING STUDIES SOON?

If you're completing your studies at Mass Art soon, ask yourself the following questions...
Am I ready for the real world?
Do I have a resume?
Do I have a really exciting portfolio?
Do I feel comfortable going on a job interview?
Can I catch someone's attention with my cover letter?
Do I know how to follow up on an interview?
Do I know where the Office of Career Resources is?
Do I know what services they can offer me?

If you answered "no" to any of these questions, you need the assistance of the Office of Career Resources. Located in Room T651, they conduct workshops on resume writing, interviewing skills, and job search techniques. Come in and find out about them.

...also from the Office of Career Resources... Now is the time to start looking for Spring semester internships! Listings are available in their Office. For more information talk to Deb McCarthy, x387, or make an appointment.

T.S. ELIOT'S "PRUFROCK" TO BE PERFORMED AT MASS ART

The Love Song of J. Alfred Prufrock is a multimedia interpretation of the poem by T.S.Eliot.The show integrates slides, video and music with live music. It is directed by Ann Bell (Design Department) with video images by Candy Holman and Lolly Lincoln (Studio for Inter-related Media) and features Kosta Demos as Prufrock. Also on the bill is Lyric Exercise, poems with video and incidental music by Kosta Demos. Performances are December 3rd and 4th, at 8:00pm at the Longwood Theater. Admission is free! For more information call 522-6227.

FILM SCREENING

Wafic Khalil, a Mass Art film student, will be holding the premiere screening of his film Secret Agent 1 in the Tower Auditorium on Friday, December 4, at 5:30pm. A reception will follow. Wafic is also the President of the Student Government Association.

HOLIDAY ART SALE

All next week the Mass Art Holiday Art Sale will be taking place in the Tower Building lobby.All types of art will be for sale: paintings, drawings, glass, fibers, jewelry, ceramics, photography and sculpture. The proceeds benefit our students, a much better group to give your holiday shopping dollar to than, say, Filene's. The sale will go from 10:00am to 7:00pm each day.Students, bring objects for sale to the Office of Student Affairs, (T633) or to the sale.

VISITING ARTISTS LECTURE SERIES

The Mass Art Visiting Artists Lecture Series presents two artists at the College this week. On Monday, December 7th at 8:00pm Suzi Gablik, author of Progress In Art, Magritte and Has Modernism Failed? will speak in the Tower Building Trustees Room (11th Floor). And on Wednesday, December 9th at 5:00pm, Michelle Stuart, a painter whose work often deals with environmental issues, will speak at the Tower Auditorium.These presentations are free and open to the public.They provide an excellent opportunity for members of the Mass Art Community to learn from professionals and augment the classroom experience.

TRANSITIONS

Cheryl Lynne Taylor of Lynnfield and David Edward Graves of Mt Hope, Kansas were marriedthis past month at the home of William Schawbel in Needham. The bride is a graduate of Massachusetts College of Art. She's currently a sales representative for Motorola company. The bridegroom graduated from the University of Kansas and is now an illustrator for the Hasbro company.

Second year illustration major Matt Towler has his work included in the "Irrational Art Show" in Worcester at the Grove St. Gallery.

Mass Art student Veronica Turner, of Dorchester, was featured in an article in the Boston Globe on November 18.The article was about workplace programs for education. Veronica, an employee of Mass General Hospital, got her high school dilpoma through the hospital's program a few years ago. Since then she has gotten her Associate's Degree in fashion design from Newbury Junior College and is now hoping to get her degree from Mass Art next year.

We regret to announce the passing of Jane Frances (Tubridy) Hallowell, 87, of Medfield. Mrs. Hallowell was a member of the Massachusetts College of Art class of 1924. She is survived by her husband Vincent, a daughter, Jane Kniffen, and two grandsons, Vincent and Jed Kniffen.

HEALTH OFFICE

The Health Office (T651) has a nurse practitioner available by beeper Monday through Friday 9:00am-5:00pm for emergencies. Office hours are: Monday through Friday, 9:30-11:30am and 1:00-3:30pm. Meetings may affect daily schedules so phone ahead if possible, x364. Even better, schedule an appointment. A physician will be in the office on Thursdays, 1:00-4:00pm. Appointments are usually necessary.

REGULAR OPEN MEETINGS ON CAMPUS

Alcoholics Anonymous. Tuesdays & Thursdays, 12:30-1:45pm. T 503. Speaker discussion. All 12-step program members invited. New people welcomed.

All School Show Meetings. Wednesdays at 6:30pm. T603.

Artist's Survival Class. Tuesdays 2:00-5:00pm. Alumni Conference Room. Tower 11th Floor.

Gay & Lesbian Artists (GALA) Wednesdays, 12:30-2:00pm. Conference Room, Gym 306. New students welcomed.

International Students Club. Every other Thursday. 12:15-1:45pm. T659.

Lunchtime Aerobics. Tuesdays & Thursdays.12:00-2:00pm. Performance Studio.

Rape Prevention and Self Defense for Women. Wednesdays 12:30-2:00pm. Performance Studio.

Student Government Association (SGA) Tuesdays 12:30-2:00pm.T659.

EASELMEN SECOND HOME GAME TOMORROW

Thursday, December 3, the Mass Art Basketball team will play against Northern Essex in the school gym. Game time is 7:00pm, and admission is free.

SUPPORT THE ARTS!! TELL ALL YOUR FRIENDS ABOUT THE MASS ART HOLIDA Y ART SALE- DECEMBER 7—11, 10:00AM-7:00PM!

GALLERY LISTINGS GALLERY LISTINGS

Massachusetts College of Art Galleries:

North Hall Gallery/ Portraits From Outside: Three Self-taught Artists. Through December 21. David Finn, sculptor and Mass Art alumnus, through December 21.

Student Gallery / 2-D work by Judith Curley &Jill Abatemarco. Through December 4. The NAG Show: Unzzzipped, featuring TJ Norris and Nancy Gill. Mixed media. December 6-12. Opening December 8th, 6:00-8:00pm.

Crackatorium / Painting Show A-Go-Go. 2-D Group show. Through December 5.

11th Floor Gallery/ East Coast Paper. Recent works on paper by students of the ten schools of the Consortium of East Coast Art Schools.Through December 4.

Arnheim Resource Room / Lexington Is a Teaching Center. Exhibit of 2-D work from all grades of the Lexington School System stimulated by our College's Art Education Department.Through December 4.

OFF CAMPUS LISTINGS

Boston Museum of Fine Arts, Huntington Ave., Boston .Andrew Wyeth: The Helga Pictures. Through January 3, 1988. Charles Sheeler: Paintings, Drawings, Photographs. Through January 3, 1988. Gauguin and his circle in Brittany: The Prints of the Pont-Avon School.Through December 13.
Ellsworth Kelly:Works on Paper, and Ellsworth Kelly: Seven Paintings. December 2-January 31, 1988.

Cambridge Art Association 25R Lowell St. Cambridge Approaches to Paper, group exhibit. December 8-January 16, 1988.

The Gallery Light Center 21 Station St., Brookline.East African Prints and Other Works.December 5- January 31, 1988.Opening reception, December 5, 5:00-8:00pm.

Grove St. Gallery,100 Grove St. Worcester. Irrational Art Show, group show including Matt Towler,(sophomore, illustration) of Mass Art. December 4-December 20.

Iris and Gerald B. Cantor Art Gallery, College of the Holy Cross, Worcester. Ancient Inspirations. Group exhibit organized by Independent Curators, Incorporated, N.Y. Through January 3, 1988.

Jewett Arts Center, Wellesley College, Wellesley. Sculptor & Architect: A Collaboration. Through January 3, 1988. Nineteenth & Twentieth Century Drawings from the Permanent Collection. Featuring Bonnard, Pissaro, Homer, Picasso, Heckel, Lipschitz, Kokoschka and Klee. Through January 10, 1988.

Barbara Krakow Gallery. 10 Newbury St., Boston. Poetic Substance. Glen Goldberg, Lois Lane, Robert Moskowitz, Edward Ruscha, Andrew Spense and Robert Therrien. December 5- January 6.

Pooke Gallery Walnut Hill School for the Arts. 12 Highland Rd. Natick Recent Works by Mass Art Professor of Critical Studies John Baker. Through December 9.

Rose Art Museum Brandeis University, Waltham. Lester Johnson. Through Dcember 20.

University Place 124 Mt Auburn St. Cambridge Four Decades of Painting. Robert Alcay. Through December 17.

Worcester Art Museum, Worcester. An Eye for Detail: Nineteenth Century Paintings from the Collection of Jonas & Susan Clark. Rose Gallery, through January 10, 1988.A Panorama of Photography: 150 Years Since Daguerre. Through January 31, 1988.

Museum of Art, R.I.S.D. 224 Benefit St. Providence John Prip, Master Metalsmith Through December 20.

CALENDAR OF EVENTS CALENDAR OF EVENTS

Wednesday, December 2,

Registration for Spring Semester. See article.

Cambridge Forum. "Is Nuclear Testing Necessary?" 8:00pm 3 Church St. Harvard Square.

Thursday, December 3

Art Education All Department Meeting. North Room 175.12:30-1:30pm.For information,call x411.

Faculty Colloquium. Associate Professor of Art History John Baker will speak on The Still Life Painting of Henry Lee McFee. Trustees Room, Tower Building, 11th Floor. 5:15pm. Call x 255.
Love Song of J. Alfred Prufrock and Lyric Exercise. Longwood Theater.8:00pm.Free. Call 232-1492.

The Institute of Contemporary Art and theLearning From Performers Series, Office for the Arts, Harvard and Radcliffe, present a lecture and screening with video artist Dana Birnbaum. Discussion and showing of Damnation of Faust as well as a range of her other video work. Carpenter Center for the Visual Arts, 24 Quincy St. Cambridge 7:30pm. Free and open to the public. Damnation of Faust will also be screened regularly at the I.C.A., 955 Boylston St., Boston through January 17: daily at 12:30pm, 2:30pm, 4:30pm and on Thursdays and Fridays at 6:30pm.For information call 495-8676.

Friday, December 4

Premiere Screening, Secret Agent 1, by Wafic Khalil. Tower Auditorium, 5:30pm.Reception follows.
The Love Song of J. Alfred Prufrock and Lyric Exercise. Longwood Theater. 8:00pm. Free.

Monday, December 7

Visiting Artist Series.Suzi Gablik. Author of Progress In Art, Magritte, and Has Modernism Failed?8:00pm Tower Trustee's Room 11th Floor.For information call Rachel Weiss at x 504.

Monday Night Movies. The Cabinet of Dr. Caligari. (Fritz Lang, 1919) $1. 7:00pm. Tower Auditorium.

Wednesday, December 9

Visiting Artists Series. Michelle Stuart. Painter whose work often deals with environmental themes. 5:00pm.Tower Auditorium.For further information call x504.
Cambridge Forum Henry Hampton, Executive Producer, "Eyes on the Prize". 8:00pm 3 Church St. Harvard Square.

NEXT WEEKS CAFETERIA MENU DECEMBER 7-11

MONDAY, DECEMBER 7

Wing Dings	$1.50
Rice Pilaf	.45
Italian Blend Vegetables	.45
Cream of Broccoli Soup	.65 cup/ .80 bowl

TUESDAY, DECEMBER 8

Sausage with Peppers and onions	$1.95
Spaghetti	$1.45
Cut Green Beans	.45
Minestrone Soup	.65 cup/ .80 bowl

WEDNESDAY, DECEMBER 9

Baked Potato with Broccoli au gratin	.95
Chicken Filet Sandwich	$1.65
Onion Soup	.65 cup/ .80 bowl

THURSDAY, DECEMBER 10

Chili Con Carne	$1.30
Taco	.75
Rice	.45
Beef Barley Soup	.65 cup .80 bowl

FRIDAY, DECEMBER 11

Fried Clams	$1.65
Natural Cut Fries	.75
Mixed Vegetables	.45
Clam Chowder	.65 cup .80 bowl

Menu subject to change.

Watch for their Daily Specials

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/ informational vehicle for the entire College Community: students, faculty, alumni and administration alike. We will run awards, appointments, events, exhibits and short communications as well as a weekly calendar of events and meetings relevant to our College Community.

Weekly issues come out on Wednesday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Affairs Office (Tower 6th Floor) and in the Student Center.

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower 11th Floor) by the deadline- Tuesday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Wednesday (eight days after the deadline). The Editor requests that all submissions be short; in the one paragraph range. Remember to include times, dates, places and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.